(iv)

NSW Education

## 2024 BERKELEY VALE CAMPUS YEAR 9 \& 10 ELECTIVE BOOK



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## SELECTION OF ELECTIVES FOR YEAR 9

At Berkeley Vale Campus, students will enter their second phase of secondary education in Years 9 and 10. These are the Stage 5 years and, subject to all requirements, students will be awarded a Record of Student Achievement (RoSA) at the end of Year 10. Details of the requirements for the RoSA will be explained to parents/caregivers at an information night to be held next year.

Students will study the core subjects of English, Mathematics, Science, Geography, History and Personal Development Health Physical Education (PDHPE). As well, students will then have the opportunity to study THREE (3) elective subjects. Details of the subjects being offered as electives at this school are set out in this booklet.

This initial choice offers a broad range of courses from which to choose. Those courses, which fail to attract sufficient interest, may not run and students will then be asked to reselect subjects. The courses will also be subject to staffing availability, therefore, it is essential that students find more than just their 3 favoured courses as unfortunately some subjects may not be able to run in 2024.

It is hoped that students will seek advice from Head Teachers and teachers when selecting subjects.

Educationally, attendance is essential at this stage with regards to preparation for senior studies at The Entrance Campus. Attendance must be above $90 \%$. Missing lessons, or parts of lessons, can significantly impact upon the continuation of learning. This is best highlighted in the following examples. If a student misses one hour of schooling per week from kindergarten to the end of Year 10, they will miss $1 \frac{1}{2}$ terms of school. Missing half an hour per day equates to missing almost 1 year of school. Finally, missing one day per week means that students will miss 2 years and 1 term of education. These three examples highlight the importance of being at school and in class on time.

Homework is also an important aspect of school. While there is much debate about whether homework should be provided by the school or not, at Berkeley Vale Campus homework is given to support student learning as well as achievement during assessment tasks. It is essential that homework is completed when set. More importantly though is a student's ability to read fluently and comprehend information. For this to occur, students should read every night for at least 20 minutes. This will allow all students to access the work provided within the classroom.

This year we will be holding an Elective Evening at the Berkeley Vale Campus Hall to provide more information to students and parents about Electives on offer in 2024. This will be held on Wednesday 30 August and will run from 6:00pm-7:00pm.

Subject selection will occur through EDVAL and will open at 4pm on Thursday 31 August and close 3pm on Wednesday 6 September. Please follow instructions on page 4.

Mrs Debbie Miles
Principal

The three elective subjects will be referred to as $X, Y$ and $Z$ Electives. You are encouraged to select electives that are of INTEREST to you. Some students will have an idea as to what they want to do when they leave school and will choose electives relevant to their career paths. Others may want to look at electives which give them a general, well-rounded education.

Please choose FIVE subjects and number them in order of preference 1, 2, 3, 4 and 5 for the $X$ and $Y$ Electives. Please choose FOUR subjects and number them in order of preference 1, 2, $\mathbf{3}$ and $\mathbf{4}$ for the $Z$ Elective.

AVID students must choose AVID as their Z Elective. If you are not currently an AVID student you can still select AVID as a Z Elective.

The information contained in this booklet is designed to assist students and their parents/carers to make decisions about which elective subjects they will select for Years 9 and 10. Students are encouraged to ask questions of their teachers to obtain further information. The outcome of this should be an informed decision with students electing subjects that they can successfully achieve in and enjoy.

Unpaid fees may result in denying extra-curricular excursions.

| Some of the things you should consider are: | Some of the things you should not consider are: |
| :--- | :--- |
| - interests | - what your friends are going to do |
| - ability | - if you think a subject will be easy |
| - future ambitions | - what teacher you think you might have |
| - assessment task requirements |  |
| resources |  |

## STUDENT SUBJECT SELECTION

## INSTRUCTIONS FOR EDVAL WEBCHOICE

EDVAL will open 4pm Thursday 31 August (Week 7) and close 3pm on Wednesday 6 September (Week 8).
The procedure for selecting electives is:

- Students log on to EDVAL using their PIN provided to their DoE email address
- Follow the directions in the email
- Students click onto the SUBJECT SELECTION icon on the main page of EDVAL
- Students select 5 choices for $X$ and $Y$ Elective and 4 choices for $Z$ Elective
- AVID students select AVID under Z Elective choice first and any other 3 choices
- Click-submit
- Once submitted your choices are saved. If you make a mistake you have until closing to resubmit.

Head Teacher Administration will provide each student with a confirmation letter outlining which electives they have been placed in before the end of Term 3.


## AGRICULTURAL TECHNOLOGY

Course Contact Person: Head Teacher TAS

In Agriculture, students learn about the care of plants and animals used for food and fibre along with other materials needed by people. Students will study the care and use of farm machinery, how to drive and use a tractor, practical vegetable and flower growing, bee keeping skills and general animal husbandry involving the college farm animals. The course involves both hands on activities and written work. Some units specialise in such areas as pigs, bees, poultry, vegetables, sheep and soils.


# BUILDING CONSTRUCTION INDUSTRIAL TECHNOLOGY 

Course Contact Person: Head Teacher TAS

Building Construction Industrial Technology is a practical study of house building methods and processes. Students will use hand and power tools to make items using a variety of materials and building skills. As well as developing construction skills through practical workshop activities, students will also learn about house plans and associated building knowledge by direct study and research. Basic instruction in the safety and use of hand and power tools used will be given in association with practical activities.


## CHILD STUDIES

Course Contact Person: Head Teacher PDHPE
Optional Excursions: Child Care Centre Visits

This course is designed to develop student knowledge and appreciation of the physical, emotional, intellectual and social stages of growth and development of the young child. Child Studies raises awareness about the needs associated with the stages of development and provides opportunities to develop skills in caring and working with children. These skills will provide a basis for parenting in the future and/or any contact with children. A variety of activities included in the Child Studies course are practical work in food preparation, craft and games. Research work and other projects will be involved in this course.

## COMMERCE

Course Contact Person: Head Teacher HSIE Optional Excursions: Coordinating 'Berka’s Day In’

Commerce helps students develop problem solving skills at a personal level in financial, employment and legal issues relating to everyday life. Students will explore topics related to gaining financial independence, travel, the legal system, promoting and selling products and running a business. This is a practical course that provides useful lifelong tools for living in the economic world. The new syllabus has a focus on financial literacy and managing your money. The Stage 5 Commerce course offers essential background skills and knowledge for students wishing to study Legal Studies, Economics, Business Studies and VET financial services at the HSC Level.


## Course Fees Per Year: Nil



## DANCE

Course Contact Person: Head Teacher CAPA
Optional Excursions: Performances, Central Coast Dance Festival, Sydney Dance Company Performance, Bangarra Dance company

Dance is a performance-based subject where students are encouraged to reach their full potential through performance, composition and appreciation of different dance works. It is advisable that students who choose dance have a keen interest or have some dance experience. Through the Dance course, students will study and explore a variety of different styles of movement from contemporary to hip hop and be guided through the composition process of developing their own choreography and personal style. Students will focus on dance technique, performance quality and the understanding of dance as an art form. Students will have the opportunity to audition and perform at some of the following events: Central Coast Dance Festival, Gosford City Performing Arts Challenge, Australian Dance Festival, Schools Spectacular and various school based performances.


## DRAMA

Course Contact Person: Head Teacher CAPA
Optional Excursions: Drama Workshops, Theatre Performance Workshops/Performances

Do you enjoy working collaboratively with others? Do you want to build your confidence? Have you dreamt of standing in the spotlight and captivating a live audience? Then Drama is for YOU!

Drama is a performance-based subject recommended for students who have or wish to develop an interest in the dramatic arts. It is a creative way of exploring concepts and expressing personal perceptions of diverseideas. This course focuses on communication skills, building self-confidence and understanding social awareness while also developing performance and creative skills. Students will focus on improvisation, script writing, play building and developing an understanding of costumes and staging.
Drama teaches vital skills, builds confidence and is a lot of FUN!

## Areas of Study:

Improvisation, Play building, Stagecraft, Performance Styles, Publicity, Costume Design, Scriptwriting, Element of Drama, The Origins of Theatre and Scripted Drama


## FOOD TECHNOLOGY

Course Contact Person: Head Teacher TAS
Optional Excursions: TAFE Barista Course

Food Technology aims to cater for students' interests and aspirations. Students will develop skills such as problem solving, research, communication, and food preparation and presentation techniques. Managing and using resources are integral skills in this subject. Throughout the two years the course covers topics which include nutrition, food in Australia, celebration and food for special occasions.

## MARINE STUDIES

Course Contact Person: Head Teacher Science
Optional Excursions: Marine Discovery Centre, Shark and Ray Centre, Snorkelling

The oceans, inland waterways and other bodies of water cover more than 70 per cent of the Earth's surface and influence all forms of life on this planet. Marine Studies looks at how humans study and interact with the various aquatic environments. Students will be introduced to basic first aid and water safety, they will study various aquatic ecosystems and related organisms, seafood preparation and cooking as well as a range of practical experiences from fishing to snorkelling. There is the opportunity for various excursions and field work research studies. Completing this course will develop the student's appreciation of the marine world and enhance future study and career prospects.


Course Fees Per Year: \$30.00


# METAL INDUSTRIAL TECHNOLOGY 

Course Contact Person: Head Teacher TAS Optional Excursions: Metal Fabrication

Course Fees Per Year: \$70.00 Year 9
$\$ 80.00$ Year 10

Metal Industrial Technology is a practical course involving the use of hand, power and machine tools. A series of projects are made from a range of metals using a variety of metal working processes. As well as developing construction skills through practical workshop activities, students will also learn about associated knowledge and practical processes bydirect study and research. All materials and equipment used are covered by the course cost. Basic workshop instruction is given in the safety and use of hand and machine tools (e.g. drill press, lathe) needed to shape and fabricate metals in theschool workshop.

## MUSIC

## Course Contact Person: Head Teacher CAPA

 Optional Excursions: Visiting PerformancesMusic plays an important role in the social, cultural, aesthetic and spiritual lives of people. At an individual level, music is a medium of personal expression. It enables the sharing of ideas, feelings and experiences. Elective Music enables students to undertake a wide variety of learning experiences within the broad areas of performing, composing and listening. The Elective Music course builds upon the knowledge, understanding and skills gained in Years 7 and 8. Integrated classroom experiences in these areas will enhance your ability to understand and enjoy music. Emphasis in Musicis always a hands on approach to learning and application of knowledge. Students will learn to express themselves, exploremusical styles and create new and exciting sounds within an interactive classroom environment.


Course Fees Per Year: \$25.00


## Students will:

- Perform in a variety of situations and contexts
- Manipulate sound by performing and composing activities
- Write and perform their own songs
- Appreciate a variety of music by widening their musical experiences


## PHOTOGRAPHIC \& DIGITAL MEDIA

Course Contact Person: Head Teacher CAPA
Optional Excursions: Exhibitions
Central Coast Excursion

Do you love taking photographs? Are you interested in using cameras and learning how to use Adobe Photoshop? If so, this might be the subject for you. You will learn about different contemporary and historical photographers and their work and how these impact on modern media today. You will learn how to use Digital SLR cameras and how to use different settings on the camera. You will learn about composition and portraiture, creating special effects and interesting images. Students are taught how to use Adobe Photoshop for editing, composing, and combining images. Students also get an opportunity to create stop frame animation and short film making activities. This is a combination of practical hands-on learning and some written theory work.
Cameras are provided by the CAPA Faculty to use at school. Bring your creativity and imagination!


## PHYSICAL ACTIVITY \& SPORTS STUDIES

Course Contact Person: Head Teacher PDHPE
Optional Excursions: Gala Sports Day
Snow Excursion in Year 10

Physical Activity and Sports Studies (PASS) provides the opportunity for those students interested in sport, movement and fitness to extend their experiences in PDHPE. This subject has strong links to the Stage 6 PDHPE, SLR and the Fitness Leaders Courses in Years 11 and 12. This course is concerned with developing knowledge, skills and attitudes that will allow each individual to adopt a healthy and active lifestyle. Active participation in a variety of physical activities is a major component of the Physical Activity and Sports Studies Course with experiences aimed at skill development, aesthetic appreciation, problem solving and interpersonal skills. Theoretical aspects relating to sport, fitness and lifestyle are addressed. Students who have a genuine interest in all aspects of a wide variety of sports will enjoy this course. This course is equally divided between practical activities and theoretical concepts.

## TEXTILE TECHNOLOGY

Course Contact Person: Head Teacher TAS
Optional Excursions: Spotlight
Community Workshops

Are you creative, love designing and have a passion for fashion?. If yes, Textile Technology is for you!

Textile Technology is an exciting course that will focus ondeveloping your skills in a range of areas including designing, sewing, sketching, experimenting with fabrics and learning about the fashion and textile industry. This hands on interactive course will focus on project work with complementing design portfolios. The project areas will include, textile art, costume design, apparel (clothing) and furnishings. Students will develop sketching, colouring and rendering techniques whilst experimenting with design ideas.

Textile Technology requires students who are selfdirected,love practical skills and are innovative!



## TIMBER INDUSTRIAL TECHNOLOGY

Course Contact Person: Head Teacher TAS

Timber Industrial Technology is a practical study of the contemporary uses of timber. Students learn to use common hand and power tools in making a variety of useful items for the home environment. As well as developing construction skills through practical workshop activities, students will also learn about associated knowledge and woodwork processes. Basic workshop instruction is given in safety and the use of hand and machine tools (scroll saw, lathe and portable power tools) needed to shape and fabricate wooden items in the school workshops. Practical projects constructed in this course contain materials not supplied by the Department of Education, as such, it is necessary to charge an elective fee to cover the cost of projects made by each student. The projects are taken home after completion.

## VISUAL ARTS

Course Contact Person: Head Teacher CAPA Optional Excursions: Art Competitions
Visit to Galleries

If you are creative and enjoy making and looking at art then you are well suited to the Visual Arts course. This course provides students with the opportunity to build on and extend the range and depth of skills and knowledge previously gained in the Visual Arts Stage 4 course. Students will work with a variety of media including painting, drawing, ceramics, sculpture, print making and computer technology. Students will investigate the world as a source of ideas, concepts and subject matter in the visual arts. Students will study a variety of artists, both historical and contemporary, in a range of critical studiesand art making tasks. There will also be specialist workshops and gifted and talented extension activities. Students will attend excursions to art galleries and artists'studios to experience firsthand the various aspects of artmaking and the artworld.


Course Fees Per Year: $\mathbf{\$ 5 0 . 0 0}$



## ABORIGINAL STUDIES

Course Contact Person: Head Teacher HSIE
Course Fees Per Year: Nil
Optional Excursions: Nil

Aboriginal Studies is an elective course with a focus on Aboriginal Identities and Self Determination. Topics covered include Aboriginal People in the media and performing arts, Aboriginal People in sport and the interactions of Aboriginal People in the legal and political systems. There are many practical strategies used in the course where students will get to experience aspects of Aboriginal Culture. Students will be expected to complete a major project based upon a personal interest that they have studied within the course.


## ARTS AND CRAFTS

Course Contact Person: Head Teacher CAPA
Optional Excursions: Nil

The Arts and Crafts course is a craft-based art course intended for students who are interested in the creative process but not interested in the fine art aspect (drawing/painting). There will be four major projects that explore the artmaking processes of fibre art and textiles, ceramics (clay), paper art and printmaking. Students will develop a range of skills and be able to produce art objects that they are able to keep. This is a hands-on course that has no theory component and will hands-on course that has no theory component and will
run for the duration of one year. There are no fees associated with the Arts and Crafts course.


AVID
Course Contact Person: Head Teacher Secondary Studies Optional Excursions: Nil

AVID (Advancement Via Individual Determination) is an education program designed to boost the academic results of students. Students who are in AVID in Year 8 select AVID as their Z Elective course. If you are not an AVID student you may still select AVID for your Year 9 Z Elective. A position may be available in the AVID class.

Students must be motivated and seeking improvement in their learning.

Course Fees Per Year: Nil



## CODE RED

Course Contact Person: Head Teacher HSIE
Optional Excursions: Nil

Code Red is a collaborative course where students will work with each other to learn to code in the language of Python. In Term 1, students will spend 9 lessons (3 weeks) learning the theories of systems. The rest of the course is completely practical. In the next 6 weeks, students will start with the visual coding skills of the Scratch platform and will learn to code simple games like Maze Runner, Pong, Snake, Asteroids and Fruit Slicer. Advanced students will design an escape room game. For the rest of the course, students will then start learning the programming language of Python with the intention to build and program a life size BB8 style droid using an Arduino processor, a speaker, a mobile phone and some other simple resources in Term 4. Students do not need prior knowledge to join this course but they will need a positive work ethic, the initiative to start focused work and continue working, the tenacity to problem solve, the willingness to learn from their mistakes and a sense of humour.

## CREATING CLAY

Course Contact Person: Head Teacher CAPA
Optional Excursions: Nil

Creating Clay is a hands-on course for students wanting to develop their technical, creative and conceptual skills with clay and ceramics. Ceramics is the art and technology of forming, firing and glazing clay to make a range of products and artworks. You will learn to plan, design and realise a body of ceramic work using indepth skills, ceramics technologies, materials and processes. This course will suit creative and technically minded students who enjoy working with their hands.

Course Fees Per Year: Nil



## Z ELECTIVE CHOICES - STUDENTS TO MAKE 4 SELECTIONS IN PREFERENCE ORDER

## CREATIVE WRITING

Contact Teacher: Head Teacher English
Optional Excursions: Nil

Creative Writing is an academic course that investigates the different forms of creative writing including poetry, narrative, drama and short story.

The course begins with investigating the relationship between texts and the world. Semester 1 isfocused on improving student writing skills and confidence through the close analysis of a variety of texts. This includes an introduction to context, paradigm, and genre. In Semester 2 students critically reflect upon the importance of narrative and storytelling in human society. Students will gain a clear understanding of values and attitudes and how this is reflected in texts, as well as storytelling traditions acrosscultures. Semester 2 requires students to complete a portfolio of creative writing in a variety of forms.

Students do not need any prior knowledge to
 successfully complete this course.

## ELECTIVE HISTORY

Course Contact Person: Head Teacher HSIE
Optional Excursions: Nil
The study of Elective History enables students to investigate the actions, motives and lifestyles of people over time, from individuals and family members, to local communities, expanding to national and world history contexts. It introduces the idea that the past contains many stories and that there is never only one uncontested version. There are many differing perspectives within a nation's history and historians may interpret events differently depending upon their point of view and the sources they have used. Topic studied include:

Topic 1: History, Heritage and Archaeology
Topic 2: Ancient, Medieval and Modern Societies
Topic 3: Thematic Studies: Heroes and Villains

## FROM FILM TO FICTION

Course Contact Person: Head Teacher English

Do you love stories of all kinds? Books, comics, drama, movies?

Then this course is for you! In from Fiction to Film students will look at narratives, both classic and contemporary, and how they have been transformed from the page to the screen. Students will examine texts from a range of genres, cultures and time periods. They will look at how the form of a text can be adapted and appropriated to represent values and ideals whilst still appealing to modern day audiences. As students read and view texts, they will learn about the variety of techniques that can be employed to make these adaptions successful to audiences.

## Course Fees Per Year: Nil



## Course Fees Per Year: Nil



## OUTDOOR EDUCATION

Course Contact Person: Head Teacher PDHPE
Optional Excursions: To be confirmed

In this course students will develop the skills and knowledge necessary to participate safely in outdoor recreation activities. Students will investigate reasons for participation in outdoor recreation, develop the skills associated with navigation, wilderness first aid and campsite planning. Students will be provided with opportunities to participate in practical outdoor recreation activities.

## STEM

Course Contact Person: Head Teacher Science
Optional Excursions: Nil

STEM education is the most talked about approach to teaching for 21st Century learners. STEM explores the connections between Science, Technology, Engineering and Mathematics. It is a project-based learning course where students will participate with their peers to design, construct, test and modify a variety of projects. Each term students will undertake a different project chosen through student interest and guided by the teacher. Each term begins with students exploring the science behind the system they will be engineering. Once complete, students will use ICT to plan and build their designs and then participate in friendly classroom competitions.


Course Fees Per Year: Nil


## VISUAL DESIGN

## Course Contact Person: Head Teacher CAPA

OptionalExcursions: Nil

Visual Design is learning to use a variety of different methods and techniques to produce design solutions. Students will be introduced to the Adobe Suite including Express, Photoshop and Illustrator for design of posters, brand and logo design and photographic design. This course is for students interested in both graphic design and technology. Prior experience in using these applications is not required.

## WORK READY

Course Contact Person: Careers Teacher

Work Ready is a one year course that explores the world of work, the expectations of employers and how students can take the initiative to make themselves more employable. Elements of the course include:

- identifying the skills you already have
- identifying the skills you need to get
- developing a resume
- performing well in an interview
- work experience
- training courses



## WORK READY MATHEMATICS

Course Contact Person: Head Teacher Mathematics

Work Ready Mathematics arose from the need to prepare students to reach Minimum Standards in Mathematics. This course will focus on practicing basic numeracy skills and using these skills to solve problems in real life situations. The course will focus on working mathematically and learning to problem solve and reason in a mathematical way.

Units of work include:

- design your dream house using measurement skills and digital technology
- financial maths in detail
- create a world trip using spreadsheets and real travel websites
- basic numeracy skills


Units of work that may be explored include:

- borrowing money to buy land and then build a house on that land
- building puzzles and games to engage in deductive reasoning activities eg. The Tower of Hanoi
- using budgeting techniques to rent a place in Sydney while working in a particular job.

| FEES | WHS UNIFORM REQUIREMENTS | X AND Y ELECTIVES | HEAD TEACHER |
| :---: | :---: | :---: | :---: |
| \$50 | Black / white leather lace-up shoes | Agricultural Technology | TAS |
| \$70 Yr 9 - \$80 Yr 10 | Black / white leather lace-up shoes | Building Construction IndustrialTechnology | TAS |
| \$30 | Black / white leather lace-up shoes | Child Studies | PDHPE |
| NIL | Black / white leather lace-up shoes | Commerce | HSIE |
| \$30 | Black / white leather lace-up shoes | Dance | CAPA |
| \$40 | Black / white leather lace-up shoes | Drama | ENGLISH |
| \$120 | Black / white leather lace-up shoes | Food Technology | TAS |
| \$30 | Black / white leather lace-up shoes | Marine Studies | SCIENCE |
| \$70 Yr 9 - \$80 Yr 10 | Black / white leather lace-up shoes | Metal Industrial Technology | TAS |
| \$25 | Black / white leather lace-up shoes | Music | CAPA |
| \$60 | Black / white leather lace-up shoes | Photographic \& Digital Media | CAPA |
| \$25 | Sports Uniform | Physical Activity \& Sports Studies | PDHPE |
| \$40 | Black / white leather lace-up shoes | Textile Technology | TAS |
| \$70 Yr 9 - \$80 Yr 10 | Black / white leather lace-up shoes | Timber Industrial Technology | TAS |
| \$50 | Black / white leather lace-up shoes | Visual Arts | CAPA |


| FEES | WHS UNIFORM REQUIREMENTS | Z ELECTIVES | HEAD TEACHER |
| :---: | :---: | :---: | :---: |
| Nil | Black / white leather lace-up shoes | Aboriginal Studies | HSIE |
| Nil | Black / white leather lace-up shoes | Arts and Crafts | CAPA |
| Nil | Black / white leather lace-up shoes | AVID | SECONDARY STUDIES |
| Nil | Black / white leather lace-up shoes | Café Culture (Year 9 only) | TAS |
| Nil | Black / white leather lace-up shoes | Code Red | HSIE |
| Nil | Black / white leather lace-up shoes | Creating Clay | CAPA |
| Nil | Black / white leather lace-up shoes | Creative Writing | ENGLISH |
| Nil | Black / white leather lace-up shoes | Elective History | HSIE |
| Nil | Black / white leather lace-up shoes | From Film to Fiction | ENGLISH |
| Nil | Black / white leather lace-up shoes | Outdoor Education | PDHPE |
| Nil | Black / white leather lace-up shoes | STEM | SCIENCE |
| Nil | Black / white leather lace-up shoes | Visual Design | CAPA |
| Nil | Black / white leather lace-up shoes | Work Ready | CAREERS |
| Nil | Black / white leather lace-up shoes | Work Ready Mathematics | MATHEMATICS |

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